

St Clare's College 2026 Production of Bring It On - the Musical Audition Pack

Show Dates: Tuesday, 12th May & Wednesday, 13th May

**Venue: Everest Theatre, Seymour Centre** 

#### Who?

Applicants must be in Years 7-11 at the time of audition. Year 7 students coming to St Clare's in 2026 will have the opportunity to join the cast at the start of Term 1 2026 as part of the Ensemble.

Bring It On heavily involves cheerleading and all cast members will be expected to participate in routines. Please note that this cheer involves stunting and not the pom-pom style. For some cast members this may involve being lifted by members of the company. Cheer experience is not a requirement.

#### **Character Breakdown - Boys**

**Randall:** Jackson's school DJ, mellow and friendly. A true Cinderella story, working his way from a dorky freshman to a smooth senior. He becomes attracted to Campbell for her heart, bravery, and determination.

**Steven:** The only male cheerleader on the Buccaneers and Campbell's boyfriend. Tender and comforting, but not the most adept to his surroundings.

**Cameron:** One of the Jackson students, a hip-hop artist. A combination class clown and attempted ladies' man, but he strives for fame and fortune.

**Twig:** One of the Jackson students and a hip-hop artist. His hormones make him lust after Bridget.

#### **Auditions**

All students must submit an application form to be a part of the show. The application form must be submitted by Friday, 29th August, 3.00 pm. Please submit audition videos via email to verity.cash@syd.catholic.edu.au

The application form can be accessed here: Application Form

## **Lead Boy Auditions**

Round One - Vocal Only: VIDEO SUBMISSION Due on Friday, 29th August, 3.00 pm with your application form

Girls auditioning for a lead role must prepare the song 'Enjoy the Trip' IN FULL and submit a video of themselves performing the song with the accompaniment track supplied.

- Enjoy The Trip
- Enjoy The Trip (Bring It On: The Musical) Piano Accompaniment

Refer to these 'How to Film an Audition Video Guides for tips: Do's and Don'ts for Making a Fantastic Audition Video!

■ How to Create a Killer Self-Tape for Musical Theatre Auditions

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# Round 2 - Callback Audition 1: Thursday, 23rd October 3.30pm - 4.30pm: Acting and Dance Workshop

Students will be required to take part in an acting and dance workshop. Auditionees will read different scenes from the show and be taught a short cheer routine and skills. This will be shown to the panel in small groups

Round 3 - Callback Audition 2: Thursday, 30th October 3.30pm - 4.30pm: Vocal only. Students should sing one of the songs for the character they are most interested in playing. Year 11 students will complete their auditions on an alternative date.

## **Dance & Acro Ensemble Auditions**

Dancers and students with acro skills are needed for this show. Students will be required to take part in a live audition in Week 7 Term 3. Date and time to be confirmed. You will be taught a dance sequence and asked to perform it in a small group. Students with acro skills will also have an opportunity to demonstrate their skills.

**Note - All auditionees will be given a place in the cast.** In order to proceed to subsequent rounds and to accept a part in the show students must pay the participation fee of \$50 and the fee for the camp in Term 4.

All STCC cast members must attend the 'Learn the Show' Camp in Week 7 Term 4 (Monday, 24th-26th November 2026) Kiah Ridge Christian Conference Centre. Students in Year 11 2025 who wish to be a part of the show can attend the camp if they wish but this is not compulsory for you. Similarly, the camp is optional for boys participating in the show.

Cost:TBC

#### **Draft Rehearsal Schedule**

#### Term 4 2025

\*Please note that the rehearsal schedule for boys will be adjusted depending on which schools students come from.

Week 5	Thursday, 13th November, 12.30 - 4.00pm - Leads
Week 6	Thursday, 20th November, 12.30 - 4.00pm - Leads
Week 7	Monday, 24th-26th November - Learn the Show Camp - Full Cast (St Clare's only)
	Thursday, 27th November, 12.30 - 2.30pm - Leads
Week 8	Thursday, 4th December, 12.30 - 4.00pm - Leads

## Term 1 2026

Week 0	Friday, 9.00 am - 2.00 pm - Leads Workshop Day
Week 2	Thursday, 5th February, 12.30pm-4.00pm - Full Cast
Week 3	Thursday, 12th February, 12.30pm-4.00pm - Full Cast
Week 4	Thursday, 19th February, 12.30pm-4.00pm - Full Cast
Week 5	Thursday, 26th February, 12.30pm-4.00pm - Full Cast
Week 6	Thursday, 5th March, 12.30pm-4.00pm - Full Cast
Week 7	Thursday, 12th March, 12.30pm-4.00pm - Full Cast
Week 8	Thursday, 19th March, 12.30pm-4.00pm - Full Cast
Week 9	Thursday, 26th March, 12.30pm-4.00pm - Full Cast
Week 10	Thursday, 2nd April, 12.30pm-4.00pm - Full Cast

# **School Holidays**

Week 2	Friday, 17th April, 9.00 am - 3.00 pm - Full Cast
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# Term 2

Week 1	Thursday, 23rd April, 12.30pm-5.00pm - Full Cast Sunday, 9.00 am - 3.00 pm - Full Cast
Week 2	Thursday, 30th April, 12.30pm-5.00pm - Full Cast Sunday, 9.00 am - 3.00 pm - Full Cast
Week 3	Thursday, 7th May, 12.30pm-5.00pm - Full Cast

# **Show Week**

Week 4	Monday, 11th May 8.30 am - 4.30 pm - Full Cast Technical & Dress Rehearsal in venue
	Tuesday, 12th May 8.30 am - 1.00 pm - Full Cast Dress Rehearsal 5.00 pm - 9.30 pm - Performance 1
	Wednesday, 13th May 5.00 pm - 9.30 pm - Performance 2