



WAVERLEY COLLEGE

George William Rummery  
Music Scholarship  
Application Form

Name: \_\_\_\_\_

Academic Year of Scholarship : \_\_\_\_\_

Calendar Year of Scholarship : \_\_\_\_\_

**Eligibility:** Please note that applicants must either be currently enrolled at Waverley College or have applied for enrolment to be eligible to apply for this Scholarship.

**APPLICANT DETAILS**

Family Name

Given Names

Parent/Guardian Name

Email

Home Phone

Business Phone

Mobile

Current School

Current Year level

1st Instrument

Years Learning

Teacher (1st Instrument)

Telephone

Email

2nd Instrument

Years Learning

Teacher (2nd Instrument)

Telephone

Email

Most recent AMEB Grades/Suzuki Levels attained, dates and results. Please attach a copy of the examiners report:

What is the most advanced piece you can play well? (Provide name of piece and composer.)

List membership of ensembles/performance groups/teams/clubs and details of participation including competitions and performances:

Do you regularly sing in choir? If so, which choir?

You are invited to list and include evidence of a) financial need or b) other disadvantage that may require consideration (this will be treated in confidence):

**APPLICANT’S PERSONAL STATEMENT**

*In your own words, why do you wish to be considered for a Music Scholarship?*

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**PARENT/GUARDIAN DECLARATION**

I/we affirm that:

I/we am/are the parents/guardian of the applicant in this application.

The information set out in this statement and any attachments, which is within my/our personal knowledge is true.

I/we have read the terms and conditions of scholarships at Waverley College (See Creative Arts & Co-curricular Scholarship Policy). I/we agree to support the expectations and policies of the College and the ‘Conditions of Acceptance’ if my/our child is granted a Scholarship.

Signature .....  
(Father/Guardian) (Mother/Guardian)

Print name .....  
(Father/Guardian) (Mother/Guardian)

Date .....

**Submit this form to:**  
**The Registrar, Waverley College, 131 Birrell Street, Waverley NSW 2024**  
**Please check the website for application deadlines.**

**CHECKLIST:**

1. Please have your instrumental teacher/s complete and send in the confidential teacher's reference SEPARATELY.
2. Attach copies of examination reports.
3. The audition will be a maximum of 10 minutes. During this time your son will be required to play two contrasting pieces: one displaying technical ability and the other demonstrating interpretive skills such as an ability to play long, sustained lines, dynamic contrasts and phrasing. Your son's instrumental teacher should be able to advise you on repertoire which will fulfill these requirements. If you son is also auditioning on a second instrument, he should prepare one piece only on this instrument. Some aural test may also be given.
4. You will be contacted by the College to arrange an audition time.

# Application for Music Scholarship



WAVERLEY COLLEGE

## TEACHERS REFERENCE - CONFIDENTIAL

The student is to fill in his name and instrument then give this form to his instrumental teacher to complete. The teacher should post the form directly to:  
**The Registrar, Waverley College, 131 Birrell Street, Waverley NSW 2024**

Pupil's Name

\_\_\_\_\_

Family Name

Given Names

Instrument \_\_\_\_\_

**To the teacher,**  
**This reference form and your comments are strictly for the use of the Music Department of Waverley College in determining the candidate's suitability for a Music Scholarship and are confidential. Please note that the conditions of the Music Scholarship do not require the pupil to take tuition at the school.**

\_\_\_\_\_

Name of teacher

Telephone

\_\_\_\_\_

Email

How long have you taught the candidate? \_\_\_\_\_

Most recent AMEB Grades/Suzuki levels attained, dates and results:  
\_\_\_\_\_

In your opinion what are his strengths? \_\_\_\_\_

In your opinion what are his weaknesses? \_\_\_\_\_

**Please provide specific comments on:**

Exceptional qualities in his playing \_\_\_\_\_

Intonation / tone quality \_\_\_\_\_

Interpretation skills / musicality \_\_\_\_\_

Rhythmic accuracy \_\_\_\_\_

Aural skills \_\_\_\_\_

Sight reading ability \_\_\_\_\_ Sight singing ability \_\_\_\_\_

Please state approximately which AMEB Grade you would assess the pupil to be at currently \_\_\_\_\_

Name the most difficult piece the pupil can play well (composer & title) \_\_\_\_\_

Why do you consider this pupil worthy of a music scholarship? \_\_\_\_\_

\_\_\_\_\_

Other comments \_\_\_\_\_

Signature \_\_\_\_\_ Date \_\_\_\_\_